Cerqua Rivera Dance Theatre

With our intense focus on personal narratives, the combined talents of our diverse collective of artists, and the multiple artistic languages with which we communicate, Cerqua Rivera engages audiences in magnetic human stories at once new and deeply familiar.

In our art & our artists,
we are proudly & visibly multicultural, exploring the intersection of heritage, culture, and identity.

MESSAGE FROM WILFREDO RIVERA

My friends,

Welcome to our 2021 Concerts – wherever you are!

I am so proud of and blessed by this company. We continue to find hope and opportunity during challenging times. Our work over the past year has deepened our sense of purpose - reaffirming that our multicultural, multidisciplinary work and the integrity and authenticity with which we create and perform are powerful forces of healing for our artists and you, our friends and fans.

This year Golden Globe-winning actor, playwright, and activist Regina Taylor, in partnership with Southern Methodist University's Meadows School of the Arts, honored us with a Black Mixtape Award for our 2020 piece MOOD SWING / CULTURE LOOP. We were recently featured in the prestigious Dance Magazine, which comparing our interactive Inside/Out program to the work of trailblazer Twyla Tharp.

We welcomed several new Board members: Marie Beckman, Judy Blue, Evie Cabrera, Alec Dike, Bruce Doblin, and Joy Segal. We welcomed new artists and returning company members – all of whom brought their full selves to making moving, inspiring art addressing some of today’s most pressing concerns. We continued to adapt to public health guidelines, the unique challenges of virtual, live, and hybrid performing, and the complexities of production logistics in an uncertain time.

Our continued resilience and perseverance as we enter year two of this unusual time, and the continued support of our partners, donors, and audiences across the country, have made this possible. Thank you for joining us tonight to share this experience.

Abrazos!

Wilfredo Rivera, Cofounder, Artistic Director & CEO

America / Americans

the 2021 concerts

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Listener-Supported Jazz & Blues from Chicago

ACT I

FIRST PIECE

ROOT: mwanzo wa mwili ni roho (excerpts)

Monique Haley was inspired by West African maxims from a book entitled
African Cultural Values: An Introduction by Kwame Gyekye. Building on this foundation with
Cerqua Rivera’s artists 2018-2019 led to a powerfully rooted piece of art. Cerqua Rivera returned to this piece, about an individual’s place and strength in community, in 2020.

Choreography: Monique Haley

Composition: Joe Cerqua

Costume Design: Jordan Ross

Lighting Design: David Goodman-Edberg

Lighting Supervisor: Margaret Nelson

Projection Design: Simean Carpenter

Dancers: Jesse Hoisington, Thomas Jacobson, Cindy Johnson, Trey Johnson,
Shelby Moran Amarantos, Morgan Reed McDaniel, Brennen Renteria, Lieana Sherry

Creation of ROOT Sponsored in part by The Cliff Dwellers Arts Foundation

NEXT PIECE

Time in a Bottle

by Jim Croce

Arrangement by Stu Greenspan

CRDT Jazz Band, Featuring Joe Cerqua (Vocals)

NEXT PIECE

Mood Swing

WORLD PREMIERE

The past 18 months demanded a response. As artists, we were compelled to create work specifically responding to and making meaning of the pandemic and social justice uprising. The result is these intimate and distinct conversations about what we have all experienced– with a sense of resilience, compassion, and hope … a glimmering light in the dark.

Curator and Director: Wilfredo Rivera

Composition: Joe Cerqua

Costume Design: Jordan Ross

Lighting Design: Margaret Nelson

Projection Design: Simean Carpenter

Prelude

caRboN & goLD

Choreography: Eddy Ocampo

Poetry: Eddy Ocampo

Soloist: Cindy Johnson

Voice Over: Eddy Ocampo, Mia Park

Cleo

Choreography: Katlin Bourgeois

Soloist: Shelby Moran Amarantos

Culture Loop

Choreography: Monique Haley

Poetry: Shea Glover

Soloist: Morgan Reed McDaniel

Vocalist: Margaret Murphy-Webb

Voice Over: Marti Gobel

Less

Choreography: Shannon Alvis

Soloist: Brennen Renteria

Pena Negra

Choreography: Wilfredo Rivera

Soloist: Thomas Jacobson

Finale

Dancers: Mood Swing Ensemble

INTERMISSION

ACT II

Identity City (suites in process)

This four-year project, launched in 2020, is inspired by non-binary/gender queer and trans Chicago dance artists. Cerqua Rivera collaborators have embarked on an inquiry into the fast-evolving definitions of gender identity. This exploration will involve questioning traditional roles, exploring progressive identities, and navigating the conflicting crossroads where communities meet.

Curator and Director: Wilfredo Rivera

Metamorphosis (work in process)

Choreography: Shannon Alvis

Composition: Joe Cerqua

Costume Design: Jordan Ross

Lighting Design: Margaret Nelson

Projection Design: Simean Carpenter

Collaborator: Lucas Greeff

Section I Dancers: Jesse Hoisington, Thomas Jacobson, Cindy Johnson, Trey Johnson,
Shelby Moran Amarantos, Morgan Reed McDaniel, Brennen Renteria, David Scheuerman

Section II Dancers: Jesse Hoisington, Shelby Moran Amarantos

Section III Dancer: David Scheuerman

Section IV Dancers: Jesse Hoisington, Thomas Jacobson, Cindy Johnson, Shelby Moran Amarantos, Morgan Reed McDaniel, David Scheuerman

NEXT PIECE

Let It Be

by Paul McCartney and John Lennon

Arrangement: Stu Greenspan

Projection Design: Simean Carpenter

Dancers: Cindy Johnson, Trey Johnson, David Scheuerman

Vocalists: Joe Cerqua and Margaret Murphy-Webb

NEXT PIECE

Alabama

Composition: Joe Cerqua

CRDT Jazz Band

NEXT PIECE

Shiver

WORLD PREMIERE

You are invited to view the dancers as three parts of the same person. Shiver explores the before, during, and after of a loss. Not necessarily the literal death of a person, but rather the choice to separate oneself from a person, place, or thing that no longer serves personal growth. Each dancer represents a different part of the same individual undergoing this process of change.

Choreography: Stephanie Martinez

Assistant to the Choreographer: Noelle Kayser

Composition: Joe Cerqua

Costume Design: Jacqueline Sanders

Lighting Design: Margaret Nelson

Projection Design: Simean Carpenter

Dancers October 1: Jesse Hoisington, Thomas Jacobson, Cindy Johnson

Dancers October 2: Shelby Moran Amarantos, Morgan Reed McDaniel, Lieana Sherry

Dancers October 17: Shelby Moran Amarantos, Morgan Reed McDaniel, Lieana Sherry

NEXT PIECE

Why Don’t You Do Right

By Kansas Joe McCoy

Arrangement: Stu Greenspan

CRDT Jazz Band featuring Margaret Murphy-Webb

NEXT PIECE

Soul Remedy (work in process)

Launched this year, Soul Remedy is a multi-year exploration of the Aesthetic of the Cool, a culturally specific phenomenon rooted in the Black American experience that has shaped this country’s arts and culture and impacted the world. This piece respects, reflects, and represents Black excellence as a central component of American culture.

Choreography: Monique Haley

Composition: Pharez Whitted

Costume Design: Jordan Ross

Lighting Design: Margaret Nelson

Projection Design: Simean Carpenter

Prelude

It Don’t Mean a Thing if it Ain’t Got that Swing by Duke Ellington, recording

Dancer: Trey Johnson

A Groove in the Pocket

Soul Remedy Dancers: Ayanna Coleman, Jesse Hoisington, Cindy Johnson, Trey Johnson,
Shelby Moran Amarantos, Morgan Reed McDaniel, Brennen Renteria, David Scheuerman

The Remedy

Dancer: Shelby Moran Amarantos

Vocalist: Margaret Murphy-Webb

The Jazz, The Chameleon, The Funk

Soul Remedy Dancers featuring Morgan Reed McDaniel

Vocalist: Margaret Murphy-Webb

Additional credits:

Costume Builders: Eleanor Cotey, Barbara Luchsinger, Mary Luchsinger

Sound Engineer: Sam Fishkin

Livestream Production: Steve Rashid

Wardrobe Coordinator: Trey Johnson

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Company Biographies

Choreographers and Dance Ensemble

Wilfredo Rivera (Cofounder, Artistic Director, & CEO) has been Cerqua Rivera’s Artistic Director since 2007. Decades as a working artist forged Wilfredo’s belief that only a diverse group can create the artwork for which the company is known – eclectic, culturally rich, deeply moving, utterly relevant. Every season he carefully selects the leading collaborators and thematic concepts for Cerqua Rivera and curates the company’s artistic process. In 2016, he launched his most ambitious artistic project to date, American Catracho. This 4-year exploration of immigration premiered in segments and debuted to critical acclaim in celebration of Cerqua Rivera’s 20th Anniversary in 2019. Wilfredo was born in Honduras, trained with Hubbard Street Dance Chicago, and was a founding member of River North Dance Chicago. He was honored with the 2009 Cliff Dwellers Arts Foundation Choreography Award, a 2001 After Dark Award and nominated for a 3Arts Award in 2016 & 2018. His concert work has been featured at the Auditorium Theatre, Chicago Jazz Festival, Hyde Park Jazz Festival, Harris Theater, Chicago Symphony Center with the Chicago Sinfonietta, Ruth Page Center for the Arts, DuSable Museum, Links Hall, and Mayne Stage. Additional choreography credits include productions for Goodman Theatre, Bailiwick Theatre, Teatro Vista, Forward Theater, Metropolis Arts Center, Columbia College, American Theater Co., American Players Theater, Porchlight Theater and Pegasus Players, among others.

Lead Choreographers

After a ten-year career dancing and performing professionally with Hubbard Street Dance Chicago, Shannon Alvis went on to further her growth as an artist with Nederlands Dans Theater. During time in Chicago and Europe, she toured internationally dancing works by many world-renowned choreographers. Back in Chicago, and after the birth of a baby girl, Shannon is a freelance performer, teacher, and now in her new phase of career as a choreographer. Finding inspiration in things she loves is a true gift.

Katlin Michael Bourgeois graduated from the Alonzo King LINES Ballet Training Program in 2014. Katlin then had the privilege of working with Dance Theatre of San Francisco, DanceWorks Chicago, FLOCKWorks, Hubbard Street 2, M/Motions, Neos Dance Theatre, and The Cambrians. He freelances as a dancer/choreographer and serves on faculty at Hubbard Street Dance Center, Visceral Dance Center, and The Joffrey Academy. He co-founded contemporary dance company, Ensemble180 in 2018.

Monique Haley is an accomplished dancer, teacher, and choreographer. She endured 9 memorable years with the River North Chicago Dance, as well as created and performed in theaters such as the Drury Lane Oakbrook, Paramount Aurora, and the Marriot Lincolnshire. Ms. Haley was the recipient the 3Arts award in 2012. Currently, she is Assistant Professor at Western Michigan University, teaching jazz dance curriculum and working with the musical theater students.

Eddy Ocampo has created ballets in Europe, Mexico, Russia & the U.S. He has been commissioned for dance, theatre, opera and museum installations, among them the Landestheater Linz Austria, the Goodman Theatre, South Coast Repertory, and the St. Petersburg Institut for Contemporary Art, Giordano Dance Chicago, Luna Negra Dance Theatre, Thodos Dance Chicago, Eisenhower Dance Ensemble. He has also taught for some of the most prestigious universities and colleges in the U.S.

Dance Ensemble

Shelby Moran Amarantos trained at Dance Center Evanston & continued her education at the Juilliard School. While at Juilliard, she performed repertory of Jose Limon, William Forsythe, Twyla Tharp, and Merce Cunningham, among others. Shelby began her professional career performing with Thodos Dance Chicago where she had the pleasure of premiering works by Robyn Mineko Williams, Brian Enos, and Kevin Iega Jeff. She then apprenticed with Visceral Dance Chicago. This is Shelby's 2nd season with CRDT.

Jesse Hoisington began his training at a young age in Milford, Michigan. He was accepted into Interlochen Arts Academy in 2006 and studied for two years. In 2014, Jesse graduated from Western Michigan University with a Bachelor of Fine Arts. Since moving to Chicago, Jesse has performed with companies including Winifred Haun & Dancers, C5, AJA Talent, Dance in the Parks, and Hedwig Dances. Jesse is thrilled to be returning to CRDT after performing as a guest artist back in 2015.

Born in Fargo, ND, Thomas Jacobson began his dance career apprenticing with Minnesota Dance Theatre along with a company position with the Breaking Boundaries Dance Company. After graduating from UW-Stevens Point, he worked with Northwest Dance Project during their LAUNCH 10 program. He then joined Thodos Dance Chicago for two seasons, performing works by Ann Reinking, Shannon Alvis, and Bella Lewitzky. Thomas joined The Big Muddy Dance Company for three seasons and this is his first season with CRDT.

Morgan Reed McDaniel (Buffalo, NY) began dancing at Buffalo City Ballet with Marvin Askew and continued her training at Configuration School of Ballet under Joseph Cipolla. In 2020, Morgan graduated summa cum laude from the Ailey/Fordham BFA program. While at Ailey, she worked with esteemed choreographers including Gabrielle Lamb, Adam Barruch and Francesca Harper and performed excerpts of iconic works by Alvin Ailey. Morgan is thrilled to join CRDT this season.

Brennen Renteria (Rehearsal Director) began dancing in Corona, CA and in 2011, he attended American Academy of Ballet summer intensive, training with ballet masters David Howard, Sean Lavery, & Galina Samsova. He earned his B.A. in Dance from Cal State Fullerton in 2014 then joined Thodos Dance Chicago where he worked with choreographers Brian Enos, Lucas Crandall, Garfield Lemonius, Brian McGinnis, Kevin Iega Jeff, among others. He has danced with Elements Ballet and in various Chicago productions. He joined CRDT in 2017.

Ayanna Coleman reigns from Southaven, MS where she began her dancing career at the age of nine. She recently graduated from The University of Southern Mississippi with a Bachelor of Fine Arts in Dance Performance and Choreography. During her time at USM, she was exposed to various artists such as Rosanna Tavarez,  Axis Dance Company, and Chris and Lauren Grant to name a few. Coleman is thrilled to continue her training and love for the arts as she joins CRDT as an apprentice this season.

Cindy Johnson grew up training in Traditional Chinese dance and received her BFA in Dance from Western Washington University (2019). There she was honored to perform works by Leslie Krause, Rachel Lincoln, and Nolan Dennett among others. After moving to Chicago, Cindy was a founding member of Echo Modern Dance Collective (2019-20) and is currently apprenticing with Alluvion Dance Chicago. She is excited to join Cerqua Rivera Dance Theatre for the 2021 season.

Trey Johnson began his training at the Center of Creative Arts in Saint Louis, under the direction of Kirven and Antonio Douthit-Boyd. Trey received a BFA in Dance from UMKC Conservatory of Dance in 2019. He was mentored by Deeanna Hiett, Gary Abbott, and Paula Weber.  He has performed works by choreographers such as George Balanchine, Kevin Iega Jeff, Frank Chavez and Gregory Dawson. Trey has been a company member with Wylliams-Henry Contemporary Dance Company and Deeply Rooted Dance Theatre.

David Scheuerman began his training at age ten with Midwest Regional Ballet in Joplin Missouri under the direction of Kaye Lewis. Training in diverse techniques from ballet to aerial dance, David was granted the opportunity to attend various summer intensives nationwide. His most recent dance training includes being part of the 2020 Hubbard Street Professional Program. Under the direction of Alexandra Wells, David worked with Robyn Mineko Williams, Adam Baruch, Jonathan Alsberry, and David Norsworthy.

Lieana Sherry is a contemporary dancer based in Kansas City, MO. She dances with Tristian Griffin Dance Co. and Wylliams-Henry Contemporary Dance Co. Sherry is a 2021 graduate from the conservatory at UMKC. Her time at UMKC provided opportunities to perform works by Paula Webber, DeeAnna Hiett, Gary Abbott, Kameron Saunders, Christopher Huggins, Kevin Iega Jeff, and George Balanchine. Most recently Sherry joined Cerqua Rivera as a performing apprentice.

Additional Collaborators

Marti Gobel is an actor, director and teaching artist.  She has enjoyed a rich career in performance theatre and television and film with work spanning from Shakespeare to Morrisseau.  A fierce believer in the power of artistic expression, she continues to speak publicly about the need for diversity in the arts.

Lucas Greeff is a dancer, choreographer, and circus artist whose work focuses on expanding the scope of queer performance, engaging inherent energies, and challenging physical extremity through movement analysis. Former dancer for St. Petersburg Ballet and Level Dance Company; Luke is currently a performing company member with Joel Hall Dancers and co-creator of the movement partnership Such Creatures.

Ethan Kirschbaum graduated summa cum laude with departmental honors in dance performance from the Ailey School/Fordham University B.F.A. Program. He has danced with Hubbard Street 2, River North Dance Chicago, Lucky Plush Productions, Lyric Opera of Chicago, Santa Fe Opera, and the Saarlandisches Staatstheater. He has been on faculty at the Ailey School, Joffrey Academy, and Lou Conte Dance Studio and was recently certified by the Ailey School to teach all levels of Horton.

Jessica Miller Tomlinson (Ballet Mistress) earned her BFA from NC School of the Arts. She was a member of Thodos Dance Chicago for 12 years, performing internationally. Jessica choreographed for DanceWorks Chicago, Eisenhower Dance Detroit, Visceral Dance Chicago, and Dance for Life, among others. She was Grand Prize Winner of the Joyce Theater Foundation's The A.W.A.R.D. Show! She is Adjunct Faculty at Northern Illinois University and teaches for the Hubbard Street Youth Dance Program.

Composers and Jazz Band

Joe Cerqua (Cofounder, Composer, Musician) is a freelance, award-winning composer, producer, vocalist, and sound designer. Joe has composed/designed sound for over 300 productions nationally and internationally. Original music and sound design: Steppenwolf, Goodman Theatre, American Players Theater, Milwaukee Rep, Asolo Theater, The Alliance, Mark Taper Forum, Geva Theater, Deaf West, Northlight Theatre, Skyline Opera, Cleveland Playhouse, Clarence Brown Theatre, Forward Theatre, Kansas City Rep, Indiana Rep, Berkshire Theatre Festival, Shakespeare and Co, Actors Theatre of Louisville, The Repertory Theatre of St Louis, Remy Bumppo. National Tours: Sideman, American Buffalo, How I Learned to Drive, The Laramie Project, Broken Glass, Master Class. Joe is the Composer in Residence for the Cerqua Rivera Dance Theatre and the Creative Director and Producer for the Music Department at Columbia College. Future projects include concerts in Chicago with Cerqua Rivera, original music and sound designs for productions with the Arizona Theater Company, American Conservatory Theater, American Players, and Forward Theatre.

Stu Greenspan (Musical Director, electric bass, guitar, composer, arranger) is a founding member of CRDT. As a studio musician and engineer, he has contributed to sound designs for theater companies throughout the country.  Stu performs with many different jazz and pop music groups including Reginald R. Robinson, Los Perros Cubanos, Linda Solotaire, and Paris Swing. He is on the music faculty of Columbia College Chicago and the Francis W. Parker School.

Pharez Whitted (Composer & Trumpet) Performances include Presidential Inaugurations, The Arsenio Hall Show, Billboard Music Awards, Carnegie Hall, and major jazz festivals. He earned degrees at DePauw University (awarded an Alumni Citation 2018) and Indiana University Jacobs School of Music. He is Director of Chicago Youth Symphony Orchestras Jazz Orchestra and Adjunct Professor at Northern Illinois University. He was nominated for Independent Jazz Artist of the Year in 2011, named Chicagoan of the Year in Jazz in 2016.

Jazz Band

Paul Cotton (Percussion) is a principal musician with Muntu Dance Theatre of Chicago. He attended the American Conservatory of Music. Studio work inc. Hannibal Peterson & Chicago Symphony Orchestra, Otis Clay Blues singer, Tyrone Davis R&B singer, “Artistics” R&B group, Pilgrim Jubilee Gospel singers, Maggie Brown, and Don Moye’ Sun Percussion Summit. He works with Keith Eric & Waterhouse Reggae & Calypso Band, Picate Latin Jazz Band, Nyah Binghi Drum Choir, Bata Eca, & Eye Plus One.

Rob Dicke (Percussion) began performing in and around Chicago upon his arrival in 2006 and is entering his seventh year as the drummer for the CRDT Orchestra.  Outside of the group, Rob can be heard performing with guitarist Fareed Haque, Radio Free Honduras, Moonrise Nation, or with own group, Calamity Flamtet.  He also teaches drums and piano in the North Shore area.  He has music degrees from Columbia College and DePaul University.

Darius Hampton (Saxophone) is a saxophonist and educator active on the scene in Chicago. He earned his MM in jazz studies at the University of Illinois. As an educator, he has worked with the Chicago Jazz Ensemble, Columbia College Chicago, Jazz Institute of Chicago and others. As a performer, he is active in large and small ensembles across the spectrum, live and in-studio, including leading his own project entitled Hear Me. He is currently an ensemble director within Northwestern University Jazz Studies.

Dan Hesler (Woodwind) For someone who has worked as a musician for over 30 years, Dan has no credentials whatsoever. He received no degree from North Texas State, and his degrees from DePaul and Northeastern Illinois are not in music. He has several boxes of his book, Practicing the Jazz Vocabulary, in his basement. In his spare time, Dan practices law. Dan has been involved with CRDT for over a decade as an instrumentalist, composer, and arranger. He would like to do choreography, which will not happen.

Leandro Lopez Varady (Keyboard) Born in Buenos Aires, Argentina. Graduated from the U.C.A. Majored in Composition receiving a Gold Medal & Honorable Mention. Toured Asia with the Eldeé Young Quartet. As part of the Chicago Jazz Philharmonic traveled to Poland & Cuba to perform at the Poznan Jazz Festival and the Havana Jazz Festival. Received a Gold Record Award for his participation in Mietek Szcześniak’s “Nierówmi” album. Part of CRDT as pianist and composer since 2008. Currently teaches Applied Piano at Lewis University.

Margaret Murphy-Webb (Vocalist) is a musician and activist.  A graduate of Chicago State University, she has been showcasing her talent nationally and internationally for over 30 years. Margaret performed for presidents Obama and Clinton, has been featured at Chicago Jazz and Blues Festivals and countless other music venues.  In 2018, Margaret was named Chicago’s Jazz Hero for her work as director of the non-profit organization, the South Side Jazz Coalition.  Margaret is a co-chair of the DCASE’s Year of Chicago Music 2020/2021 initiative and a member of the City of Chicago Cultural Council.

Felipe Tobar (Violin) In constant transition since he moved to Chicago in 2011 from Santiago de Chile, violinist and composer Felipe Tobar's style is influenced by classical, folk, and jazz. His repertoire includes South and North American folk and classical music, jazz standards and his own compositions. Felipe has played in venues in Chile, Argentina, Peru, the United Kingdom, and the United States. He is also a violin teacher and orchestra conductor at The People's Music School Youth Orchestra.

Other Collaborators

Catherine Painter (Managing Director) became the first Managing Director of CRDT in 2015. She is also Managing Director at Rivendell Theatre Ensemble and Development Consultant to Praize Productions Inc. She is a member of the faculty at the University of Illinois - Chicago Certificate in Non-Profit Management Program where she teaches classes on Individual Giving and Strategic Planning. Previously, she consulted with the American Indian Association, Trinity Irish Dance Company, and independent artists, and worked with Victory Gardens Theater, Merit School of Music, Northlight Theatre, and Latin School of Chicago. She holds Bachelor and Master of Science degrees from Northwestern University.

Sim Carpenter (Projection Designer) is a young African American designer originally from Baltimore. He has been designing theater/stages since the age of 13. He is currently a freelance teaching artist, lighting, projection and set designer in Chicago, IL. As a designer / assistant designer, credits include: HELA, 20,000 Leagues Under the Sea, Native Son, Cat in The Hat, Eurydice, CRAZY, Christina the Girl King, Legally Blonde, After Mrs. Julie, and Eye for an Eye.

Margaret L. Nelson (Lighting Designer and Stage Manager) has received two Ruth Page Dance Achievement Awards, a Joseph Jefferson Citation, and the Inaugural Dance Chicago Excellence in Production Art award. Her work has taken her to every US state and six continents. She taught Lighting Master Classes from Duluth, MN to Montevideo, Uruguay.  Her companies, M L Nelson Design and Lumen Siccum Productions, consult for architectural and performance projects.

Jordan Ross (Costume Designer) is honored to return for a second season with CRDT. Her long and varied career include designs for theatre, opera, television, film, commercials, and cruise ships. Recent credits are the Comedy Dive Show Big Daddy’s Hideaway Heist, We Will Rock You, and Mama Mia. Chicago dance highlights: Havana Blue, Renatus, Habaneras, and 5 Easy Lessons all for the River North Dance Company, and The Man That Got Away, performed at River North, the Joffrey Ballet, and the Giordano Dance Company.

Thank You!

Thank you for joining us for this special concert and for your support of this company.

Cerqua Rivera Dance Theatre

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